

Soundpainting Exercises

Phrase Outlines

The basic signs (Workbook 1)

Who	What	How	When	Functional
Whole Group	Long Tone	Tempo Fader	<i>Play</i>	With
Rest Of Group	Pointillism	Volume Fader	<i>Off</i>	Watch Me
You	Minimalism		<i>Slowly Enter</i>	Performer can't do this
Vocalists	Relate To		<i>Slowly Exit</i>	Perf. Doesn't Understand
Brass	Improvise		<i>Finish Your Idea</i>	Continue
Woodwind	Memory			Erase
Strings	Change			This Is
Percussion	<i>Scanning</i>			Wait
Electronics	<i>Point To Point</i>			
Actors	<i>Hits</i>			
Dancers	<i>Shapeline</i>			
Groups	<i>Synchronize</i>			
	<i>Stab Freeze</i>			
	<i>Freeze</i>			
	<i>Pitch Up/Down</i>			
	Speak			
	Air Sounds			
	Whistle			
	Extended Techniques			
	Laugh			

Signs written in italics are signs given in the box

Shortcuts:

WG	Whole Group
RG	Rest Of Group
LT	Long Tone
PTP	Point To Point
VF	Volume Fader
TF	Tempo Fader
Scan	Scanning

Practicing Soundpainting Phrase Outlines

How to use these exercises

Memorise the composition.

Practice in front of mirror or webcam.

Imagine how the group reacts to your sign and imagine yourself listening.

Repeat each exercise 3 times. Imagine a different result each time.

Exercise 1

Who	What	How	When
WG	LT	VF	<i>Play</i>
WG	<i>Pitch Up</i>		
WG	<i>Pitch Down</i>		
WG			<i>Off</i>

Exercise 2

Who	What	How	When
WG	<i>Point To Point</i>		
	<i>Point To Performer 1</i>		
	<i>Point To Performer 2</i>		
	<i>Point To Performer 3</i>		
	<i>Continue</i>		
WG			<i>Off</i>

Exercise 3

Who	What	How	When
WG	LT	VF	<i>Play</i>
WG		<i>VF</i>	
WG		VF	<i>Play</i>
WG		<i>VF</i>	
WG			<i>Off</i>

Exercise 4

Who	What	How	When
WG	LT	VF	<i>Play</i>
WG	Pitch Up		<i>Slowly Enter</i>
WG	Pitch Down		<i>Slowly Enter</i>
WG			<i>Slowly Exit</i>

Exercise 5

Who	What	How	When
WG	<i>Scan</i>		
(1 Performer)	Continue		
Rest Of Group	LT	VF	<i>Slowly Enter</i>
WG			<i>Slowly Exit</i>

Exercise 6

Who	What	How	When
WG	<i>Scan</i>		
(1 Performer)	Continue		
Rest Of Group	LT	VF	<i>Slowly Enter</i>
WG			<i>Slowly Exit</i>

Exercise 7

Who	What	How	When
WG	LT		
(1 Performer)	Continue		
Rest Of Group			<i>Slowly Exit</i>
You			<i>Slowly Exit</i>

Exercise 8

Who	What	How	When
WG	Minimalism		<i>Count Off</i>
WG	Change		<i>Play</i>
WG	Change	VF	<i>Play</i>
WG			<i>Slowly Exit</i>

Exercise 9

Who	What	How	When
WG	Minimalism	VF	<i>Count Off</i>
WG	This Is Memory 1		
WG	Change		<i>Slowly Enter</i>
WG	Memory1		<i>Slowly Enter</i>
WG			<i>Slowly Exit</i>

Exercise 10

Who	What	How	When
WG	PTP		
(1 Performer)	Continue		
You	Relate To	VF	<i>Slowly Enter</i>
Playing Performers	Continue		
RG	Hit		
You (Perf. 1)			<i>Slowly Exit</i>
You (Perf. 2)			<i>Slowly Exit</i>